

PRODUCED BY: *Hanneke Cassel*
RECORDED AT: *Dimension Sound Studios, Nov/Dec 2016*
ENGINEERED AND MIXED BY: *Dan Cardinal*
WITH EDITING BY: *Ariel Bernstein*
MASTERED BY: *David Glasser at Airshow Mastering*
PHOTOS BY: *Louise Bichan*
GRAPHIC DESIGN BY: *Mariel Vandersteel*

ANDREA BEATON: *piano (tracks 1, 2, 4, 5, 6, 7, 8, 11), fiddle (track 5)*

HANNEKE CASSEL: *piano (track 9), fiddle (tracks 3, 10)*

YANN FALQUET: *guitar (tracks 1, 3, 9)*

NATALIE HAAS: *cello (tracks 9, 10)*

KATIE MCNALLY: *fiddle (tracks 5, 11)*

Thank you

To Hanneke, for your expertise, guidance, musicality and spirit and for being such a wonderful teacher and friend since I first took your class at Passim ten (!) years ago. To Andrea, Natalie, Katie and Yann – it was an honor and a pleasure to collaborate with you. Your individual touches really made the album sparkle. To Dan, Ariel, Louise, and Mariel for making everything aurally and visually beautiful. To Siena, Allie, Katie and Tom for your invaluable thoughts and encouragement throughout this project. To my family, for your love and support and for instilling in me a love of music from an early age (even if it wasn't fiddle music). To every single music teacher I've ever had – you've inspired so much joy, dedication, and development in me and in so many others. To so many in the fiddle scene for making this such a vibrant and welcoming community, with a special note of thanks to Adrianna, Anne, Barbara, Bob, Gordon, Jen, Jerry, Julie, Katharine, Lance, Leonard, Lloyd, Nancy, Neil, Roger, and Sandi. To my Kickstarter backers for your enthusiasm and generosity. And to Club Passim and the Passim School of Music, BCMFest, Boston Harbor Scottish Fiddle School, the Canadian-American Club, the Celtic Music Interpretive Centre in Judique, PDB, and the Wellesley College Fiddleheads – these organizations do so much to support and promote the music we all love and were instrumental to my personal growth.