ALL TUNES TRADITIONAL UNLESS OTHERWISE NOTED. ALL ARRANGEMENTS BY THE MUSICIANS ON EACH TRACK.

l. JIGS WITH THE MONTREALERS: JERRY HOLLAND'S JIG *(Howie MacDonald) /* TRIPPER'S JIG / HORACE SHOW OF HIGHFIELD *(Iain MacLeod)*

A treat to have both Andrea and Yann join me for this first track. I got the last tune in the set from Hanneke it's from the Scottish band, Shooglenifty, and I thought it would make a great Cape Breton jig.

2. STEPDANCERS' SET: THE STRADSPEY (Rachel Reeds) / JEN SCHOONOVER'S (Rachel Reeds) / KEEPING UP WITH CALUM (Wendy MacIsaac)

l wrote the first tune for the time I had the opportunity to play a Strad – a 300-year-old violin made by Antonio Stradivari – and just had to give'er a good old dance strathspey. For the reel that follows, I wanted to write a sweet, dance-able tune for my stepdance teacher. Hope you like it, Jen! The third tune is from one of my very favorite players and stepdancers, Wendy MacIsaac.

3. SPARKIOY (Rachel Reeds)

This tune was inspired by the life-changing magic of Marie Kondo's book about considering whether your possessions spark joy in your life. I've attempted to apply sparkjoy to many things, including the tunes I picked out for this album, all of which are sparkly to me in their own way.

4. ALLIE AND THE ALICES: PIE MAJOR ALLIE THOMPSON (Rachel Reeds) / ALICE ROBERTSON (Robert Meldrum) / THE GLEN WHERE THE DEER IS / ALICE PIEL WALKWAY (Murray Huggins)

I wrote the first tune in the tradition of 4-part 6/8 pipe marches named for Pipe Majors, but altered the rank for my talented friend Allie, who baked a deliciously impressive assortment of pies for a Thanksgiving feast I've been playing the second tune for a while, but only recently found the name for it in Paul Cranford's book, 'The Cape Breton Highland Collection'. I learned the third tune from Katie and the last from Hanneke

5. BERT MACKENZIE'S 70TH BIRTHDAY WALTZ (Louise MacKenzie)

Hanneke, Andrea, Katie and I learned this great waltz from the enchanting Sarah Naylor when we were all at the Boston Harbor fiddle camp together in 2011.

 F JIGS: DANNY BIG ALEX MACISAAC (Jerry Holland) / RADISHES AND CABBAGES (Rachel Reeds) / MISS CARMICHAEL (William Shepherd)

I got the first and last jigs in F where I get all my jigs in F, fiddler Gordon Aucoin. I wrote the middle tune when Katie issued a challenge to write more jigs in D minor since we could only think of one in existence!

7. LORD SEAFORTH: LORD SEAFORTH STRATHSPEY / JOHN CAMPBELL'S / MUNLOCHY BRIDGE / PRIMROSE LASSES / RACHEL REEDS (Andrea Beaton) / NEW CHRISTMAS / LORD SEAFORTH REEL Some classic old tunes with one soon-to-be classic new tune in the middle – Andrea wrote this one for me as a reward for supporting her latest album.

8. FOR THE CAN-AM: GABRIELLE'S (John Morris Rankin) / MAGGIE BROWN'S FAVORITE (Nathaniel Gow) / THE HUMORS OF CASTLE COMER / MALCOLM'S NEW FIDDLE (Jerry Holland)
One of the first sets of jigs I put together when I was learning to play for square sets at the Canadian-American Club in Watertown, Massachusetts.

9. DA GREENHOUSE WEDDING SET: ALLIE AND SIENA'S (Rachel Reeds) / THE GREENHOUSE WEDDING (Rachel Reeds) / UP DA STROODS DA SAILOR GOES / DA CROSS REEL I wrote this march and the reel that follows on the occasion of the wedding of two of my dearest friends, which took place on a bright fall day in a greenhouse carpeted with a bed of fresh clover. The set finishes off with two of my favorite reels from the Shetland Islands.

10 RETURN TO KINTAIL

From a traditional Gaelic song describing Clan MacRae's journey home to Kintail after suffering severe casualties during the Battle of Sheriffmuir in 1715.

II. PARTY SET: CAPTAIN CARSWELL (William Lawrie) / CAWDOR FAIR / CA' THE STIRKS FRAE OUT THE CORN / ANGUS RONALD'S BIG TUNE / THE YETTS OF MUCKART (James Stewart Robertson) / THE BLACK HORSE (John Morris Rankin) / LITTLE DONALD IN THE PIGPEN / MRS. MARGARET MACDONALD'S DELIGHT (Johnny MacDonald)

PRODUCED BY: Hanneke Casse ECORDED AT: Dimension Sound Studios, Nov/Dec 2016 ENGINEERED AND MIXED BY: Dan Cardina WITH EDITING BY: Ariel Bernstein MASTERED BY: David Glasser at Airshow Mastering PHOTOS BY: Louise Bichar GRAPHIC DESIGN BY: Mariel Vanderstee

ANDREA BEATON: piano (tracks 1, 2, 4, 5, 6, 7, 8, 11), fiddle (tracks 5)

HANNEKE CASSEL: piano (track 9), fiddle (tracks 3, 10)

YANN FALQUET: guitar (tracks 1, 3, 9)

NATALIE HAAS: cello (tracks 9, 10)

KATIE MCNALLY: fiddle (tracks 5, 11)

To Hanneke, for your expertise, guidance, musicality and spirit and for being such a wonderful teacher and friend since I first took your class at Passim ten (!) years ago. To Andrea, Natalie, Katie and Yann – it was an honor and a pleasure to collaborate with you. Your individual touches really made the album sparkle. To Dan, Ariel, Louise, and Mariel for making everything aurally and visually beautiful. To Siena, Allie, Katie and Tom for your invaluable thoughts and encouragement throughout this project. To my family, for your love and support and for instilling in me a love of music from an early age (even if it wasn't fiddle music). To every single music teacher I've ever had – you've inspired so much joy, dedication, and development in me and in so many others. To so many in the fiddle scene for making this such a vibrant and welcoming community, with a special note of thanks to Adrianna, Anne, Barbara, Bob, Gordon, Jen, Jerry, Julie, Katharine, Lance, Leonard, Lloyd, Nancy, Neil, Roger, and Sandi. To my Kickstarter backers for your enthusiasm and generosity. And to Club Passim and the Passim School of Music, BCMFest, Boston Harbor Scottish Fiddle School, the Canadian-American Club, the Celtic Music Interpretive Centre in Judique, PDB, and the Wellesley College Fiddleheads – these organizations do so much to support and promote the music we all love and were instrumental to my personal growth.